

Submission Guidelines for *Interweave Crochet*

Thank you for your interest in designing and/or writing for *Interweave Crochet*. Following are our submission guidelines and themes.

About Crochet: *Interweave Crochet* is a quarterly publication of Interweave for all those who love to crochet. In each issue we present beautifully finished projects, accompanied by clear step-by-step instructions, as well as stories and articles of interest to crocheters. The projects range from quick but intriguing projects that can be accomplished in a weekend to complex patterns that may take months to complete. Engaging and informative feature articles come from around the country and around the world. Fashion sensibility and striking examples of craft technique are important to us.

We are looking for high-quality, well-constructed, unique fashions. Stylish designs for men, women, and children as well as unusual shawls and afghans are always welcome. As always, remember that you want readers to be able to reproduce your fabulous design so clear, concise, smart patterning is critical.

All written queries and all submissions for the magazine should go to:

Editors, Interweave Crochet
Interweave
201 East Fourth Street
Loveland, CO 80537

We do not accept design submissions via email; however, you may e-mail article queries to Sharon Zientara, Assistant Editor, szientara@interweave.com. Please include in your submission package a small label or card containing the following information:

- Name
- Shipping address
- Phone number and fax if applicable
- Email address
- Project name
- Magazine name and issue

Submission Guidelines

- Before submitting, please carefully read a recent issue of the magazine to see the type of projects and articles we typically publish.
- Receipt of your submission will be promptly acknowledged, but we may not be able to make a decision about its use right away. Please be patient.

For All Submissions Packages:

- We expect that the proposal you ask us to consider has not been published nor is it presently submitted elsewhere.
- If we have not worked with you before, please include a summary of your crochet/knitting design history and philosophy (this is to help us to get a feel for your sensibilities; if you are a new designer, don't worry—we're always looking for new talent and will not turn you away because you don't have a lot of professional experience).
- All items in the package should be clearly identified with your name and contact information.
- Fill out, sign, and return the enclosed **submission form** with your submission.

For Crochet Design Submissions:

- Send a detailed proposal—generous swatch, written description, and sketches—that will give us a clear idea of what to expect in a finished piece. **Please do not send a finished garment though photographs would be fine.**
- Please do not staple or glue the swatch to another object.
- If we accept your proposal, and once we've made any adjustments to the project concept and agreed on the details, we will send you a contract, and you will begin work on the project and the project instructions. Here is a synopsis of what we will expect from you at that time:
 - A fully finished sample garment, ready for photography, in the size and yarn we specify at the time the details are agreed upon.
 - All the leftover yarn and all ball bands and labels from the yarns used in the project.
 - An electronic copy of the full instructions to make the garment, including:
 - Materials list
 - Stitch counts and instructions for the all the sizes in the range agreed upon (four to five sizes will be required for all published garment designs)
 - Guide to special stitches used
 - Shaping details for all sizes
 - A sketch/schematic showing dimensions of each piece
 - Finishing instructions

For Article Submissions:

- We are interested in articles on a broad range of topics, including: technical pieces, profiles of inspiring crochet designers, and features about regions of the world where crochet has played or continues to play an important role.

- Please send a detailed proposal—complete outline, written description—to give us a clear idea of what to expect in the finished piece.
- If the proposal is accepted, and once we've made any adjustments to the concept, discussed needed images, and agreed on the details, you will begin work on the article.